

Reception – Working from home grid 29.06.20

Basic Skills Literacy:

Share your favourite stories

- Practise sound recognition (red books)
- Practise Set 2 and 3 RWI sounds with Ruth Miskin Phonics on youtube
https://www.youtube.com/watch?v=6eh_RQ0Pkhg
- Practise reading words (yellow books)
- Practise writing your whole name
- Practise 'from the line' letter formations
- Play phonics practise games on 'Phonics Play' Phase 2 and 3
<https://www.phonicsplay.co.uk/> using username: march20 and password: home

Basic Skills Maths:

- Count forwards from 0 to 20
- Count backwards from 20 to 0
- Number recognition to 20
- Order numbers to 20
- Find one more and one less than a given number
- Practical addition and subtraction

Literacy – Using Art as a prompt

Whole School Topic - Pirates

Look at the attached document (Once upon a Picture)

Use the picture to think/talk/write about:

- Who is this? How do you know?
- What does his appearance show you about his personality?
- What do you think he is looking at?
- Why is he smiling? Do you think he's happy?
- Would you like to meet him? Why? What would you say to him?

Go to

<https://www.onceuponapicture.co.uk/the-collections/the-character-collection/> for more picture prompts

Literacy – Writing/Physical Development

Forming capital letters

Warm up your finger and hand muscles by doing some dough disco exercises (use playdough/ plasticine, blutaC, a sponge or anything else squashy and squazy!)

<https://www.youtube.com/watch?v=BOLR3pQt8zg>

Now grab your pencil and practise your 'from the line' capital letters, using the guide below. Remember that capital letters are a bit different to the other letters we write in school:

- They are the tallest letters
- You can lift your pencil off when writing them
- They do not start 'from the line'
- They do not join to the other lower case letters

Numeracy – Subtraction



<https://www.youtube.com/watch?v=QkPa9V2wtZs>

Practise your subtraction skills by watching the video above.

Can you make up your own subtractions using objects from around your house?

Bonus points for subtracting in your best pirate voice! Arrgghh!

In the News

Personal, Social and Emotional/ Communication and Language

<https://www.bbc.co.uk/newsround/50434875>



Watch a roundup of this week's happy news!

Which bit of news makes you smile the most?

Tell someone you know about it and make them smile too!

Children's Art Week 29th June – 19th July
Local Works of Art

Darlington Library opened in 1885. The Pease family donated many of their own books, photographs and paintings to the collection. Have a look at some [here](#).

Choose your favourite piece and have a go at recreating it. How you do this is up to you - you can use paint, pencils, collage, felt tips.



Who was the original artist? Can you find out some information about them?

Children's Art Week 29th June – 19th July

Henri Matisse is one famous artist. Find out some information about him and his artwork [here](#).



This piece is called **The Snail**.

Can you create some Matisse inspired pieces of art? Use coloured squares of paper to create your own minibeast art – which creature will you create?

Why not ask your family to create their own piece – you could compare them and hang them up to make your own art gallery!

Children's Art Week 29th June – 19th July

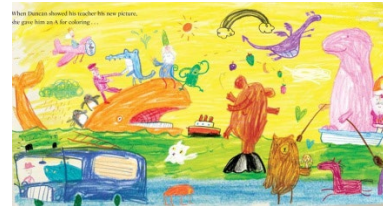
Read the story **The Day the Crayons Quit** by Drew Daywalt and Oliver Jeffers, or listen to Mrs Shepherd tell it via the link on our website.

Look at the picture Duncan has created at the end of the book.

What colours can you see?

What is your favourite part?

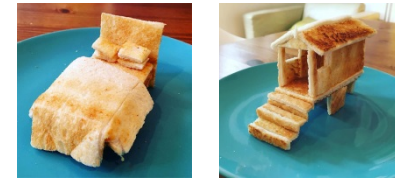
Can you create your own picture using colours in unexpected ways?



Children's Art Week 29th June – 19th July
Make a Toast Sculpture

Follow the instructions below, provided by sculptor Josey Scullard.

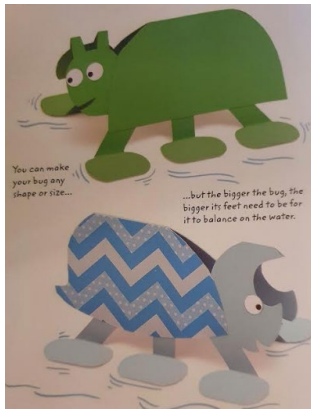
What can you make out of toast?



For more creative ideas using everyday objects in art, read extracts from Laura Carlin's book **A World of Your Own** [here](#).

Topic – Minibeasts

Understanding the World



Use the instructions below to make your own floating water bugs.

You could try these variations to experiment with what works best to help your bug walk on water:

- Make your bug with bigger feet – does this make it easier to stand it on water?
- Tape a coin to each side of the bug's back – will it still stand on water?
- Smear butter on the bug's feet! Does this make it stand on water better or does it make it sink?

Literacy/Physical Development

Supermovers alphabet

Practise the order of the alphabet by singing and dancing along with the Supermovers

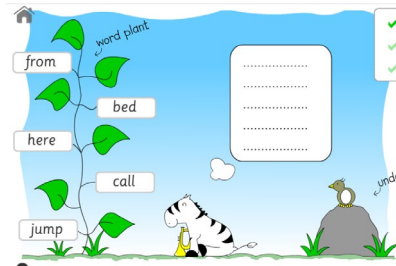
<https://www.youtube.com/watch?v=iYeMpUdufNk>



Challenge:

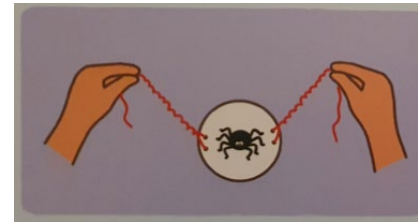
Help Roy the Zebra to put words into alphabetical order.

<https://www.roythezebra.com/reading-games/alphabetical-order-1.html>



Topic – Minibeasts

Understanding the World

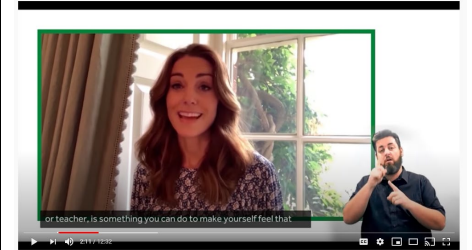


Make a spider web spinner using the instructions below.

What happens when you twist the string tightly and make the disc spin really fast?

In the News

Personal, Social and Emotional Development



<https://www.youtube.com/watch?v=AI8ox2bXrQ>

Watch the Duchess of Cambridge's Oak Academy Assembly on the **Importance of Kindness**.

“Treat people how you want to be treated”

The children the Duchess chats to have some great ideas for how to be kind and considerate to family and loved ones.

Think of one act of kindness that you could do to help your family or someone else you care about. Do your act of kindness as often as you can across this week to spread feelings of happiness and wellbeing.

What you need:

10 bags of sliced bread for a class of 30 (or 6 slices per person) made into toast. Look out for bread that is on offer because it's close to or past its sell by date, stale bread works best and means you don't waste edible food. You can toast the bread the day before if necessary, but quite lightly so it stays flexible (darker toast goes too hard). If possible have a toaster in the classroom to make more toast as needed.

10 tubes of cocktail sticks (for 30 children)

Dinner knives and scissors for cutting

Pastry cutters and bottle tops, for making shapes

Golden syrup (optional for tricky, sticky builds: use sparingly for emergencies - 1 bottle per class)

Steps to create:

1. Spend a few minutes sketching your ideas. You don't have to stick to your plans but it's good to have a starting point. You can draw anything you like, you can make the decisions. What shape would the houses in your made-up world be?
2. Start with about four pieces of toast; you can cut them into a smaller size or join them together to make larger walls.
3. Try to think beyond the average size and shape of a piece of toast; is your building long and thin, or round and squat?
4. Try bending the toast to make curves and twists, or cut it into small pieces for bricks, steels, beams or cladding.
5. You could use pastry cutters or bottle tops to cut windows and doors; they don't have to be squares and rectangles, they can be circles or hearts!
6. Attach the toast together by pushing cocktail sticks through both pieces. Snip off the ends of the sticks if they are poking out if you wish. Flat pieces could even be stuck on with a little golden syrup, but use sparingly.



Think/talk about:

What did you find tricky about this?

What shape is the easiest to make out of toast?

What challenges did this material present?

What other foods might you use to Create art?



7. This project can be as complex or as simple as you wish. You can make just one thing, or a whole scene; a cityscape, a village or just a few buildings dotted around a landscape.

9. See how simply Laura Carlin has added people by drawing a face on things she had lying around, like a peg or a drinking straw. Draw a person, place them on an old comb or nailbrush or anything you like!

8. Use anything you have lying around: cardboard is perfect for making shops or houses for backgrounds; all you need is a little paint!

10. You have made a world of your own out of toast and everyday objects. You can eat the toast now if you like; but maybe it's better to photograph it!



1: Fold a piece of thin card in half. Then, draw a bug shape with three legs and feet. Make sure the top of the bug touches the fold in the card.



2: Cut neatly around the shape, being careful not to cut along the fold. Then, fold out the bug's feet so the shape stands up.



3: Fill a dish with water and gently place the bug on top, so all its feet touch the surface at once. Can you make it balance on the water?

1. Draw around a mug on a piece of plain card and cut out the circle.

2. Draw a web on one side of the card and a spider on the other.

3. Make two pairs of holes. Thread some string through each pair.

4. Hold the string and flip the circle over and over, until the string is twisted tightly.

5. Then, pull the string tight with both hands. What do you see?

As the circle spins, your eyes see one picture after the other in quick succession. It happens so quickly that your brain can't separate the pictures, so the spider looks as if it is on the web.

Useful links

Please continue to practise and learn your sounds. You can do this using your red 'sound book'. Also, there are videos of all the sounds being introduced on the school website. <https://www.reidstreet.darlington.sch.uk/foundation/>

Daily, Read, Write Inc sessions are being uploaded to YouTube. In addition, there are stories three times per week (Monday, Wednesday and Friday). See the link below. https://www.youtube.com/channel/UCo7fbLgY2oA_cFCI9GdxtQ

There are additional maths activities uploaded on the White Rose Website <https://whiterosemaths.com/homelearning/early-years/> and Oak Academy <https://www.thenational.academy/online-classroom/subjects/#subjects>

Discovery Education – https://central.espresso.co.uk/espresso/primary_uk/home/index.html Username: student1067 Password: R3idst